

Concerto N° 10

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

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EMR 21526

Solo Stimme / Voix / Part : B^b

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13

5 4 2 3 1 6 5 6 5 6 5

ff

17

3 4 1 3 2 1 5 1 1 1 3

p

21 **B** Poco Più mosso $\text{♩} = 80$

p agitato

25

4 1

29

p cresc.

3 2 1 2 3 1 1 3

33 **C** allarg. a tempo

cresc. *f* *cresc.*

36 allarg. a tempo

cresc. *ff* *cresc.* *ff*

40

44 poco a poco calando

48 molto dim. ad lib.

51 **poco accel.** **poco allarg.**

pp

pp *cresc. molto* *f*

55 **D L'istesso tempo**

string.

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E Tempo I**

f espressivo e molto sostenuto

ff *pesante*

65

67

Musical score for measures 67-68. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with a fermata over the first measure. The grand staff features a complex accompaniment with a sixteenth-note pattern in the bass and sustained chords in the treble.

69

Musical score for measures 69-70. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The top staff continues the melodic line with a fermata. The grand staff accompaniment remains consistent with the previous measures.

71

ff pesante molto

Musical score for measures 71-73. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The top staff features a sixteenth-note pattern with a fermata and a '6' above it. The grand staff accompaniment is marked *ff* and includes fingerings '2 1' and '5'.

74

Musical score for measures 74-76. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The top staff continues the sixteenth-note pattern with a fermata and a '6' above it. The grand staff accompaniment is marked *ff*.

93

93

dim. *p* *pp*

96

96

poco a poco cresc. e accel. *pp* *poco a poco cresc. e accel.*

99

99

ff *allarg.* *dim.* *p* *molto cresc.*

ff *dim.* *p* *molto cresc.*

102

102

ff *quasi recit.*

ff *Ped.*

rit. . . I Tranquillo

121

pp *dolcissimo*

Ped. Ped.

123

poco

poco

129

accel.

cresc.

cresc.

134

poco rall. a tempo

dim.

dim.

139

poco cresc.

143

rit.

mf

f

molto cresc.

147

allarg.

ff

dim.

p

cresc.

più f

J Con moto

marcato

151

ff

dim.

p

cresc.

più f

Ped.

155

rit.

ff

Ped.

159 **K** Tempo I

Musical score for measures 159-161. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of eighth notes. The dynamic marking is *ff*.

Musical score for measures 162-164. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. The vocal line continues with eighth notes. The dynamic marking is *ff*.

Musical score for measures 165-167. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with a triplet in measure 166. The dynamic marking is *ff*.

Musical score for measures 168-170. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with a triplet in measure 169. The dynamic marking is *ff*.

Musical score for measures 171-173. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with a triplet in measure 172. The dynamic marking is *8va* and *rit.*

174 **L** Allegro scherzando (2 -3)

Musical score for measures 174-180. The system includes a grand staff with piano (pp) and piano (p) dynamics. Fingerings are indicated with numbers 1-5. A slur covers measures 174-176 in the bass line.

181

Musical score for measures 181-186. The system includes a grand staff with dynamics *poco*, *a poco*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-5.

187

Musical score for measures 187-192. The system includes a grand staff with various chordal textures and fingerings indicated with numbers 1-5.

193

rit. **M** a tempo

Musical score for measures 193-198. The system includes a grand staff with dynamics *f* and *energico*, and the instruction *marcato*. Fingerings are indicated with numbers 1-5.

199

rit. a tempo

Musical score for measures 199-204. The system includes a grand staff with dynamics *f* and *energico*, and the instruction *marcato*. Fingerings are indicated with numbers 1-5.

205

marcato

f

212

poco calando

p

219 **N** Tranquillo

dolce e steso

p

225

dim. *pp* *poco cresc.*

231

rit. **O** a tempo

dim. *pp* *dolcissimo*

8va

dim. *pp* *dolcis*

TRUMPET & PIANO

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EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 913H	GERSHWIN, George	Summertime
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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